

Mentor Texts for Writing Success: Some Ideas To Get You Started
 Presenter: Samantha Bartrom, Coastal Academy

Author	Title	Uses
Aardema, Verna	Why Mosquitoes Buzz In People's Ears	Repetition
Ackerman, Karen	Song And Dance Man	Adjective Attributes
Adler, David	Picture Book of Davy Crockett	Dialogue or A Quotation
Ader, David	The Babe And I	Dialogue or A Quotation
Aliki	Fossils Tell Of Long Ago	Startling Fact
Aliki	My Hands	Exclamations/ Ending Question
Aliki	The Two Of Them	Small Moments <ul style="list-style-type: none"> ● Introducing Small Moments Occurs Across Several Pages ● Details ● Zooming In ● Stretching Out ● Writing Internal Details
Allard, Harry	Miss Nelson Has A Field Day	
Allard, Harry	Miss Nelson Is Missing	Event in Progress/ Conflict
Asch, Frank	Happy Birthday, Moon!	Strong Verbs/ Inferences/ Alliteration
Aylesworth, Jim	Old Black Fly	Strong Verbs
Barrett, Judi	Pickles to Pittsburgh	Letter or Note
Baylor, Byrd	Everybody Needs A Rock	Nonfiction Writing/ Procedures/ Reports
Baylor, Byrd	I'm In Charge Of Celebrations	Nonfiction Writing/ Procedures/ Reports
Baylor, Byrd	The Other Way To Listen	Author As Mentors

Berger, Melvin	Germes Make Me Sick!	Ending Exclamation
Borden, Louise	Abraham Lincoln And Me	Starting Fact/ Universal Word Endings
Branley, Franklyn	Snow Is Falling	Nonfiction Writing/ Procedures/ Reports
Brett, Jan	Berlioz The Bear	Onomatopoeia
Brett, Jan	Gingerbread Baby	Repetition/ Onomatopoeia
Brett, Jan	The Mitten	Conflict/ Similes/ Sentence Variation
Brett, Jan	Town Mouse, Country Mouse	Strong Verbs/ Adjective Attributes
Briggs, Raymond	Clifford, We Love You	Idioms/ Ending Question
Brinckloe, Julie	Fireflies!	Small Moments (Precise details, zooming in, stretching out, writing internal details) Craft of Revision (adding dialogue, dedication pages, showing not telling)
Brisson, Pat	Summer My Father Was Ten	Adjective Attributes
Brown, Marc	Arthur Writes A Story	Launching the Writing Workshop (Name of Author, Telling Stories in Illustrations)
Brown, Margaret	Goodnight Moon	Laughing the Writing Workshop
Brown, Margaret	The Important Book	Statement, Fact or Opinion
Buehner, Caralyn	Snowmen At Night	Dialogue or A Quotation
Burton, Virginia	Mike Mulligan and His Steam Shovel	Personification, Revision (Showing Not Telling)
Caines, Jeannette	Just Us Women	Small Moments: Personal Narrative Writing
Cannon, Janell	Stellaluna	Strong Verbs/ Sentence Variation Revision (Adding Detail, Adding dialogue, Revising leads/hooks, Dedication page)
Carle, Eric	Do You Want to Be My Friend?	Beginning Question

Carle, Eric	Pancakes, Pancakes!	Onomatopoeia
Carle, Eric	The Very Busy Spider	Onomatopoeia
Carle, Eric	The Very Hungry Caterpillar	Strong Verbs/ Alliteration
Carle, Eric	The Very Quiet Cricket	Strong Verbs/ Alliteration
Carlson, Nancy	How To Lose ALL Your Friends	Nonfiction Writing
Cheney, Lynne	A Is For Abigail	Dialogue or A Quotation
Cherry, Lynne	The Great Kapok Tree	Onomatopoeia
Cleary, Beverly	Henry and Beezus	Name of Story Character
Coman, Carolyn	What Jamie Saw	Name a place of character, setting reveals character
Crews, Donald	Shortcut	Using details to describe the setting, finding a focus
Cronin, Doreen	Click, Clack, Moo	Onomatopoeia
Danneberg, Julie	First Day Jitters	Launching the Writing Workshop
Davis, Katie	Who Hops?	Ending Exclamation
DePaola, Tomie	The Cloud Book	Comparisons
DiCamillo, Kate	The Tiger Rising	Getting Your Characters Talking, Using Flashback
Dorros, Arthur	Ant Cities	Nonfiction Writing: Procedures & Reports
Fletcher, Ralph	Twilight Comes Twice	Rich In Description, Strong verbs, narrowing the time focus
Fox, Mem	Koala Lou	Revision (Revise Your Ending)
Fox, Mem	Time For Bed	Ending Exclamation
Fox, Mem	Wilfrid Gordon McDonald Partridge	Name of Story Character
Frasier, Debra	On The Day You Were Born	Ending Exclamation

Galdone, Paul	Henny Penny	Conflict
Gibbons, Gail	Apples	Nonfiction Writing: Procedures & Reports
Gibbons, Gail	Bats	Alliteration
Gibbons, Gail	Check It Out! The Book About Libraries	Advice to the Reader
Gibbons, Gail	Honey Makers	Embedded Definitions/ Onomatopoeia/ Circle Back to Hook/ Similes/ Metaphors
Gibbons, Gail	Whales	Statement, Fact or Opinion
Gilchrist, Jan Spivey	Honey, I Love	Nonfiction Writing: Procedures & Reports, Poetry, Writing with voice
Guarino, Deborah	Is Your Mama A Llama?	Inferences/ Repetition/ Beginning Question/ Dialogue or A Quotation
Hall, Donald	Ox-Cart Man	Circle Back to Hook/Lead
Hawes, Judy	Fireflies In The Night	Statement, Fact or Opinion Comparisons/ Contrast Sentence Variation
Heller, Ruth	Kites Sail High	Strong Verbs
Hopkinson, Deborah	Apples to Oregon	Quotations
Houston, Gloria	My Great-Aunt Arizona	Repetition, Setting, Sentence Variation, Name Of A Story Character
Hughes, Langston	Passing	Experimenting with irony
Hughes, Ted	The Iron Giant	Varying length of sentences
Johnson, Angela	Daddy Calls Me Man	Poetry Small Moments
Joose, Barbara	I Love You the Purplest	Comparison, Contrast, Similes

Keats, Ezra	The Snowy Day	Onomatopoeia
Kinsey, Natalie	The Bear That Heard Crying	Personal Narrative/ Small Moments
Krauss, Ruth	The Carrot Seed	Repetition
LaMarche, Jim	The Raft	Thoughts or Action Of A Story Character
Lauber, Patricia	An Octopus Is Amazing	Sentence Variation/ Embedded Definitions
Lester, Helen	Tacky the Penguin	Descriptive Adjectives
Lionni, Leo	Swimmy	Metaphors
London, Jonathan	Froggy Gets Dressed	Onomatopoeia
Martin, Bill	Brown Bear, Brown Bear	Repetition
McKissack, Patricia	Flossie and the Fox	Dialogue/ Quotations
Mitchell, Margaree	Uncle Ted's Barbershop	Writing with voice, crafting a lead
Morris, Ann	Shoes, Shoes, Shoes	Rhyme
Numeroff, Laura	If You Give A Mouse A Cookie	Circle back to hook or lead
O'Neill, Mary	Hailstones and Halibut Bones	Adjective Attributes, Comparison
Palatini, Margie	Piggie Pie!	Description of a person
Paulsen, Gary	Canoe Days	Descriptive language, metaphors, voice technique, personal pronouns
Pfister, Marcus	The Rainbow Fish	Strong verbs, adjective attributes
Pikey, Dave	The Paperboy	Describing the setting, Narrowing the Time Focus, Using a parallel story, the circular ending
Piper, Watty	The Little Engine That Could	Onomatopoeia/ Personification
Polacco, Patricia	My Rotten Redheaded Older Brother	Crafting a title

Polacco, Patricia	Chicken Sunday	Personal Narrative Writing
Polacco, Patricia	Mrs. Katz and Tush	Repetition
Polacco, Patricia	Mrs. Mack	Inferences
Polacco, Patricia	Thunder Cake	Strong Verbs
Ringgold, Faith	Tar Beach	Describing the setting, the inner life of a character
Rockwell, Anne	Apples and Pumpkins	Nonfiction Writing: Procedures & Reports
Ryan, Pam Munoz	Amelia and Eleanor Go For A Ride	Idioms
Rylant, Cynthia	Night In the Country	Using sensory details
Rylant, Cynthia	The Ticky-Tacky Doll	Alliteration, Comparisons, Voice Techniques, Personal Pronouns, Asides To The Reader
San Souci, Robert	Talking Eggs: A Folktale	Setting, Time or Place
Sendak, Maurice	Where the Wild Things Are	Strong Verbs, Showing Not Telling
Showers, Paul	What Happens To A Hamburger?	Embedded Definitions/ Comparisons
Silverstein, SHel	The Giving Tree	Personification
Simon, Seymour	Sharks	Embedded definitions, Startling facts, Advice to the reader
Spinelli, Eilleen	Night Shift Daddy	Personal Narrative Writing
St. George, Judith	SO You Want To Be President?	Adjective Attributes, Metaphors, Comparisons
Steig, William	Shrek	Writing a strong lead/hook, strong verbs
Steig, William	Dominic	Description of a person
Steig, William	The Amazing Bone	Personification
Steig, William	Brave Irene	Onomatopoeia, strong verbs, descriptive adjectives, voice technique, personal pronouns, personification, person vs. nature

Stevens, Janet	Tops and Bottoms	Repetition/ Description of a person
Stringer, Lauren	Scarecrow	Describing the setting
Tresselt, Alvin	White Snow, Bright Snow	Descriptive language, adjectives
Van Allsburg, Chris	The Polar Express	Descriptive adjectives
Van Allsburg, Chris	Two Bad Ants	Events in progress, Comparisons
Vaughan, Marcia	The Secret To Freedom	Personal Narrative
Viorst, Judith	Earrings!	Dialogue/ Quotations
Wisner, Davis	Tuesday	Inferences
White, Ruth	Belle Prater's Boy	Flashback/ Time transitions
Wood, Audrey	The Napping House	Compare & Contrast
Woodson, Jacqueline	The Other Side	Inferences, internal conflict, symbolism
Worth, Valerie	All the Small Poems	Poetry
Yashima, Taro	Crow Boy	Sequence of events, embedded definitions
Yolen, Jane	Encounter	Sequence of events
Yolen, Jane	Owl Moon	Setting, descriptive adjectives, details, dialogue
Ziefert, Harriet	39 Uses For a Friend	Developing an idea
Zolotow, Charlotte	The Seashore Book	Beginning Question